

2007 INVOICE

STATEMENT OF ACCOUNT FOR A NONCOMMERCIAL WEBCASTER

Send your PAYMENT and STATEMENT OF ACCOUNT to:



SoundExchange, Inc.
 Attn: Royalty Administration
 1121 Fourteenth Street, N.W.
 Suite 700
 Washington, D.C. 20005

Call SoundExchange at (202) 640-5858 for its Federal Tax Identification Number.

FOR USE BY A NONCOMMERCIAL WEBCASTER¹ FOR ANY MONTH DURING THE PERIOD JANUARY – DECEMBER 2007

FOR THE 2007 CALENDAR MONTH OF (the "MONTH"): _____

ENTITY / SERVICE NAME: _____

URL: _____

SECTION I. MINIMUM FEE LIABILITY

1. Enter the maximum number of channels or stations of programming transmitted by the service or entity since January 1, 2007. List each station or channel individually on Page 5. _____ 1
2. Multiply line 1 by \$500. This is your 2007 Minimum Fee Liability. \$ _____ 2

SECTION II. USAGE FEE LIABILITY

A Noncommercial Webcaster shall be required to pay a usage fee if it makes digital audio transmissions of sound recordings in excess of **159,140** aggregate tuning hours ("ATH") **in any single month.**² Please enter the amount of either Performances³ OR Aggregate Tuning Hours⁴ (rounded to the nearest minute) transmitted in excess of **159,140** ATH for the current Month. Please also include the excess transmissions for previous months in 2007, as it is necessary to calculate the entire liability due. **Note: If your service did not create excess transmissions, proceed to Section III.**

	EXCESS AGGREGATE TUNING HOURS			
	Excess Performances ⁵ (column a)	Internet-only Music Programming ⁶ (column b)	Broadcast Simulcast Programming ⁷ (column c)	
3. January				3
4. February				4
5. March				5
6. April				6
7. May				7
8. June				8

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	Excess Performances (column a)	Internet-Only Music Programming (column b)	Broadcast Simulcast Programming (column c)	Non-Music Programming (column d)	
9. July					9
10. August					10
11. September					11
12. October					12
13. November					13
14. December					14
Add lines 3-14 above					15
16.	Multiply cell 15a by \$0.0011 (rounded to the nearest cent). If there are no Excess Performances listed in 15a, then enter \$0.			\$	16
17.	Multiply cell 15b by \$0.0169 (rounded to the nearest cent). If there are no Aggregate Tuning Hours for Internet-Only Music Programming listed in 15b, then enter \$0.			\$	17
18.	Multiply cell 15c by \$0.0127 (rounded to the nearest cent). If there are no Aggregate Tuning Hours for Broadcast Simulcast Programming listed in 15c, then enter \$0.			\$	18
19.	Multiply cell 15d by \$0.0011 (rounded to the nearest cent). If there are no Aggregate Tuning Hours for Non-Music Programming listed in 15c, then enter \$0.			\$	19
20.	Add lines 16-19. This is your Usage Fee Liability.			\$	20

SECTION III. TOTAL LIABILITY

21.	Enter the greater of lines 2 or 20. This is your 2007 statutory liability year-to-date.	\$	21
22.	Enter amounts previously paid to SoundExchange for the months January 2007 through the current date (inclusive of any payments previously made for your Annual Minimum Fee Liability for 2007). Do not include in this amount any payments made during 2007 for any prior year (rounded to the nearest cent).	\$	22
23.	Subtract line 22 from line 21. THIS IS THE AMOUNT THAT MUST BE PAID TO SOUNDEXCHANGE FOR THE CURRENT MONTH. PAYMENT IS DUE 45 DAYS AFTER THE END OF THE CURRENT MONTH.⁹	\$	23

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¹ "Noncommercial Webcaster" has the meaning set forth in 72 Fed. Reg. 24,084, 24,111 (May 1, 2007) (to be codified at 37 C.F.R. § 380.2(h).)

² See 72 Fed. Reg. 24,084, 24,111 (May 1, 2007) (to be codified at 37 C.F.R. § 380.3(a)(2)(ii).)

³ "Performances" has the meaning set forth in 72 Fed. Reg. 24,084, 24,111 (May 1, 2007) (to be codified at 37 C.F.R. § 380.2(i)).

⁴ "Aggregate Tuning Hours" has the meaning set forth in 72 Fed. Reg. 24,084, 24,110 (May 1, 2007) (to be codified at 37 C.F.R. § 380.2(a)).

⁵ The Noncommercial Webcaster is responsible for calculating the number of excess performances.

⁶ "Internet-Only Music Programming" is defined as Other Programming. "Other Programming" is programming that is not Broadcast Simulcast Programming (defined in footnotes 5 and 6) or Non-Music Programming (defined in footnote 4). By way of example, an Internet-only classic rock station would be Other Programming. See 72 Fed. Reg. 24,084, 24,111 (to be codified at 37 C.F.R. § 380.3(a)(1)(iii).).

⁷ "Broadcast Simulcast Programming" is programming contained in a Broadcast Simulcast that is not Non-Music Programming. By way of example, the retransmission on the Internet of a classic rock terrestrial radio station would be Broadcast Simulcast Programming. See 72 Fed. Reg. 24,084, 24,111 (to be codified at 37 C.F.R. § 380.3(a)(1)(iii).).

⁸ "Non-Music Programming" is programming that is reasonably classified as news, talk, sports or business programming. See 72 Fed. Reg. 24,084, 24,111 (to be codified at 37 C.F.R. § 380.3(a)(1)(iii).).

⁹ A Licensee shall make any payments due by the 45th day after the end of each month for that month, except that payments due for the period beginning January 1, 2006 through the last day of the month in which the Copyright Royalty Judges issue their final determination adopting these rates and terms shall be due 45 days after the end of such period. See 72 Fed. Reg. 24,084, 24,112 (May 1, 2007) (to be codified at 37 C.F.R. § 380.4(c), (d).)

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CERTIFICATION PAGE

I, the undersigned owner or agent of the Licensee, or officer or partner, if the Licensee is a corporation or partnership, have examined this Statement of Account and hereby certify that the information provided herein is accurate and that I am authorized to sign this Statement of Account on behalf of the Statutory Licensee identified above. I am also aware that beginning January 1, 2008, the Statutory Licensee identified above will no longer be allowed to calculate its liability using the Aggregate Tuning Hour Royalty Calculation.

[PURSUANT TO FEDERAL REGULATIONS, ALL OF THE BELOW INFORMATION IS REQUIRED. SEE 72 FED. REG. 24,084, 24,112 (MAY 1, 2007) (TO BE CODIFIED AT 37 C.F.R. 380.4(f).]

Signature: _____

Name: _____

Title: _____

E-mail Address: _____

Address: _____

City, State, Zip: _____

Telephone Number: _____

Date: _____

SoundExchange does not make determinations as to whether each of the many services that rely on the statutory licenses under Sections 112 and 114 of the Copyright Act is eligible for statutory licensing, nor does it continuously verify that such services are in full compliance with all applicable requirements. Accordingly, SoundExchange's acceptance of a service's payment does not express or imply any acknowledgment that a service is in compliance with the requirements of the statutory licenses.

SoundExchange does not acknowledge receipt of Statements of Account. If you wish to receive confirmation of delivery, please mail this form by Certified Mail, return receipt requested.

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LIST OF STATIONS OR CHANNELS OPERATED BY LICENSEE

NAME OF STATION OR CHANNEL	URL OF STATION OR CHANNEL	DATE OF FIRST TRANSMISSION
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		
16.		
17.		
18.		
19.		
20.		

(If needed, attach a separate page listing additional entries as above to this form.)