International Collections

Collect what is yours. Select SoundExchange to collect your International Royalties.

Why SoundExchange?

Performance royalties earned in foreign countries are a growing source of global revenue for recording artists and record labels. SoundExchange is a worldwide leader in collecting performance royalties internationally. With dozens of reciprocal agreements with sister collecting societies, SoundExchange works closely with these societies to ensure our members receive royalties from performances of their recordings in foreign territories. SoundExchange collects international royalties for free and our administration rate on royalties from your U.S. based digital performances is the lowest of any major collective management organization in the world. We simplify the collection process to ensure none of your international money is left on the table.

SoundExchange has 46 international performance rights agreements with Collective Management Organizations (“CMOs”) in 35 territories around the world, covering all of the top music markets and approximately 80 percent of the world outside the U.S. This allows us to collect your money when your music is played in a foreign territory. CMOs send your royalties to us. We send it to you along with your U.S. payments. Plain and simple.

SoundExchange’s expansive network allows artists and rights owners the ability to have a streamlined process for royalty collection by relying on SoundExchange as the unified collection point for worldwide digital radio royalty collection and non-U.S. terrestrial broadcast and public performance (bars and restaurants) royalties for eligible performers and rights owners.

As the most efficient, transparent and largest Collective Management Organization (CMO) in the world, SoundExchange collects and distributes international royalties on a quarterly basis and charges no additional administrative fee on international royalties.

SoundExchange has the premier sound recording database in the world. Our comprehensive data philosophy allows us to quickly and accurately identify your repertoire data to increase your global payment potential. SoundExchange takes great care to ensure that royalties are distributed to the correct performers and rights owners. Our Data Management team focuses entirely on ensuring that the millions of lines of data received from service providers are clean and matched correctly in our expansive database. Where available, we provide detailed reports on payments – down to every stream.

Benefits to having SoundExchange collect your international sound recording royalties:

1. No additional administration fee on international monies collected. That means any foreign royalties collected by SoundExchange on your behalf pass-through our company with no additional deductions taken by us (other than taxes and fees required by U.S. law).
2. Unparalleled processing speed. 90 percent of our royalties are paid out within 45 days of receipt, and we’re the first (and only) recording CMO to pay out monthly. When it comes to incoming international royalties, we pay out quarterly.
3. In territories where SoundExchange has reciprocal agreements, we can collect terrestrial and public performance royalties for eligible artists.
4. One single point of contact and collection for all of your worldwide digital radio royalties as well as all performance royalties abroad.
5. Dedicated customer service.
6. Superior Data Management from our Claims Department ensures that repertoire is properly claimed by artists and rights owners. Our meticulous data collection methodology maximizes your revenue.
7. Worldwide clout. As the largest CMO, SoundExchange has clout when advocating on behalf of artists and rights owners’.
You must be a SoundExchange member and complete an International Mandate to take advantage of this international collection service. We are constantly adding new agreements, increasing the collection of international royalties for you.

We’ve got you covered in 35 countries around the world. Become a member now.