SoundW∿ves

SoundExchange's quarterly newsletter for digital radio services

Our hearts are with you, Southeastern United States and Caribbean!

If your service is experiencing difficulties in submitting timely royalties or data due to hurricane damage, **contact us**, and we can work together on a timeline that makes sense in this challenging interim while recovery occurs.

Thanks for visiting with us in Austin!

Our Director of License Management, Travis Ploeger, had the recent pleasure of representing SoundExchange at both **RAIN Summit Austin 2017** and the **2017 Radio Show**, at the JW Marriott in downtown Austin. He got a chance to speak "one on one" with dozens of digital music services and AM/FM broadcasters each day, listening to their questions and suggestions, and even helping solve some problems in real time, with the power of a laptop and an internet connection to **SoundExchange Licensee Direct**.

We look forward to returning next year! Look below for more chances to visit us on the road, and (as always) feel free to reach out to us at any time with questions regarding your royalty submissions to SoundExchange.

ISRCs here! Get your ISRCs here!

One common request heard from digital radio services (including in Austin) was to make it easier to get metadata such as International Standard Recording Codes (ISRCs) for Reports of Use submissions. Last quarter, we launched our Repertoire Search API, which gives developer access to our **ISRC Search site**. While this was only initially available to statutory licensees, we are now

happy to announce that third-party vendors working on behalf of those licensees may now use the API; please **contact us** for more information.

Additionally, we are excited to announce the launch of Repertoire Matching Service. While ISRC Search is designed to return as wide a range as possible of ISRC data per query, the Matching Service gives licensees the ability to upload catalog files to **SoundExchange Licensee Direct**, and receive back the ISRCs which were successfully matched against our repertoire database.

Combined with our already available ROU Augmentation (which informs licensees as to which lines on their ROU were missing required information, and for the lines that weren't, provides matched ISRCs), these powerful tools are there to help digital radio services report the most accurate data possible, to help ensure that the *correct* artists and rights owners are rewarded for the use of their sound recordings. That's what it's all about, right? **Contact us** today to get started!

SoundExchange Licensee Direct in 2018

More than 60% of our monthly Statement of Account (SOA) submissions are currently being calculated and certified *online* using **SoundExchange Licensee Direct**. As a reminder, **services must use SoundExchange Licensee Direct to submit SOAs beginning with January 2018 transmissions. Excel spreadsheets or other physical versions of the monthly SOA form will not be offered**.

Plus, our "enhanced" ROU upload features allow real time quality assurance of your log submissions, recognizing many common and preventable errors with your ROU *before* it is delivered to SoundExchange. Not using SoundExchange Licensee Direct yet? **Contact us** to get started today!

SOAs vs. ROUs: What's the difference? Are both needed?

We've recently noticed there's some confusion about reporting to SoundExchange, so we want to clarify what we need to correctly and efficiently process royalties. In short, nearly all licensees* are required to submit *both* monthly Statements of Account and monthly (or quarterly, for some minimum fee webcasters) Reports of Use. It is important to note that licensees submitting quarterly Reports of Use still need to submit monthly Statements of Account. We understand that these two kinds of reporting to SoundExchange are sometimes misunderstood, so below is a more detailed explanation for each:

Statement of Account (SOA) - This is required *monthly* from nearly all licensees. It calculates and certifies the year-to-date accrual of royalties owed. For Non-commercial Webcasters, this calculation includes determining if total monthly listenership for each station or channel is below 159,140 Aggregate Tuning Hours. SOAs are *always* due 45 days after the end of the month, *even if no additional payment is calculated to be owed.* **And, as a reminder, all SOAs must be made using our online tool for licensees -SoundExchange Licensee Direct - beginning with January 2018 transmissions.**

Report of Use (ROU) - This report tells SoundExchange how to pay out the royalties that were calculated using the Statement of Account, and includes a playlist of all recordings used for that calculation. This is a required *monthly* report for *all* commercial licensees and "internet-only"

programming by Non-commercial Webcasters, but is only required *quarterly* for minimum fee webcasters (commercial or non-commercial*) which have (1) not exceeded the annual minimum fee *and* (2) are simulcasting AM/FM programming. ROUs are *also* due 45 days after the end of the month, or the end of the quarter as applicable. **Licensees submitting ROUs online using SoundExchange Licensee Direct receive the added benefit of "real time" feedback on many aspects of data quality, as well as confidence that we have received the file.**

Annual Minimum Fee Statement of Account - This is a *yearly* form that is filed when you begin broadcasting or at the beginning of the calendar year, letting us know you'll be using the statutory license for that year. Unless the form is a restatement, it is usually accompanied by the payment of the annual minimum fee.

Have additional questions? **Ask us**, and we'll be happy to help.   *Non-commercial Educational Webcasters who have paid the reporting waiver are only responsible for the Annual Minimum Fee Statement of Account, and do not provide Reports of Use.

Check us out on the road!

ACP/CMA National College Media Convention
October 25-29, 2017
Dallas, TX

REGISTER ▶

2017 CBI National Student Electronic Media Convention
November 2-4, 2017
San Antonio, TX

REGISTER ▶

Remaining due dates for most services through December 31, 2017*:

MONDAY, OCTOBER 16, 2017:
August 2017 royalties and ROUs

TUESDAY, NOVEMBER 14, 2017:
September 2017 royalties and ROUs

FRIDAY, DECEMBER 15, 2017:
October 2017 royalties and ROUs

*Not all services are required to submit monthly royalties and ROUs. Please **review your license**

category information and/or contact our Licensee Relations team with any questions at (202) 559-0555 Monday through Friday from 10 AM to 5 PM or via email at **licenseerelations@soundexchange.com**.

Questions? Comments? Suggestions? **Contact Us**

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